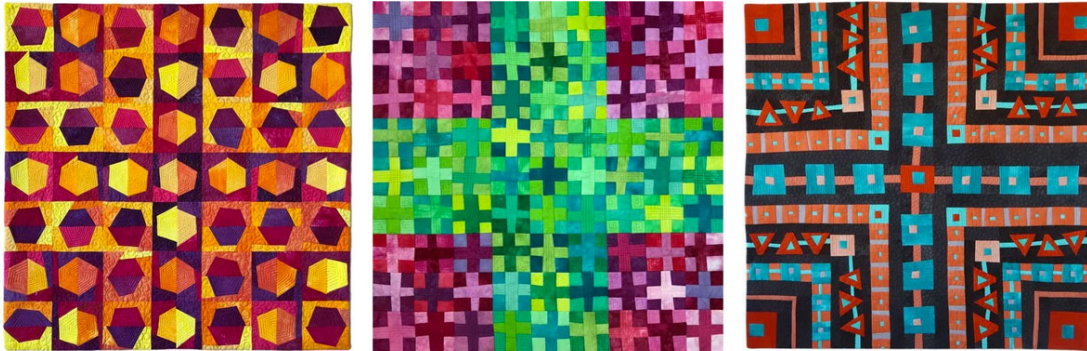


## Improvisation Plus @ AQC 2022 with Brenda Gael Smith Updated Requirements List

Discover the fun of improvisational piecing geometric and linear units. Put them altogether in a striking mega-9 patch with personality plus! Learn freeform cutting and how to join irregular blocks. Explore the design principles of repetition and variation. Suitable for all skill levels.



*Images are indicative only and show what can be achieved using the techniques learned.*

### General:

- Rotary cutter with a SHARP blade and cutting mat
- Quilters ruler – 12in square
- Smaller square ruler (optional – only if you already have it)
- Chalk pencil (I like Clover Chaco liners)
- Neutral-coloured thread for piecing
- Spray starch (optional)
- Notebook, digital camera or camera phone
- Batting, flannel sheet or similar to use as a design wall

### Fabric Selection:

This workshop is most suitable for fabrics that read as a single colour such as solids, hand-dyes, batiks, tone on tone prints and small- scale prints. **Please ensure you have a variety of dark and light coloured fabrics.**

### Warm Up Exercises & Samples (optional but recommended):

- Two, 6½ x 4in rectangles. 1 dark and 1 light.
- Six 6 ½ in squares. 3 dark and 3 light.
- Four 4 ½ in squares. 2 dark and 2 light.
- One 10x3in rectangle with a 25-40in long 1½ in wide strip in contrasting colour
- One 10x1½ in strip with a 25-40in long 1-2in wide strip in a contrasting colour
- Four 10x4in rectangles: 2 dark and 2 light

### For your own compositions

- Assorted fabric scraps in both light and dark colours or at least 12 fat quarters in solid colours (6 darks and 6 lights)
- 1 metre contrasting (dark or light) fabric for background (may not be used for some designs)

Sewing machines will be supplied and will need a 1/4in foot.

Compositions/quilt tops only are created in class. Batting and backing will be required to complete project at home.