

# AQC SELF PORTRAIT CHALLENGE



## You Could Star at AQC! Announcing a mini textile art challenge

We invite you to depict yourself in your best light, in textiles.

Traditional and contemporary works using techniques including patchwork, embroidery, appliqué, surface design, photo transfer, printing and so on will all be considered. The entry may depict you at any age, and may be an abstract interpretation.

Finalists will be selected to be displayed at the Australasian Quilt Convention (AQC) 2019 and at Craft & Quilt Fairs across the year.  
Deadline for entries is February 21, 2019.

This is a textile art competition with the theme Self Portrait and is open to all Australian and New Zealand residents. Finalist entries will be selected from online photo submissions. A Viewers' Choice competition will be held at the Australasian Quilt Convention 2019 with a prize pack of \$200 worth of products.

### COMPETITION RULES

- 1) The theme of the challenge is Self Portrait.
- 2) There is one category only.
- 3) Entry is open to all residents of Australia and New Zealand.
- 4) An entry may be the work of more than one person as long as all parties who contribute to it are nominated on the entry form as being the entrant.
- 5) Entries can either be based on a traditional or contemporary design that reflects and interprets the theme Self Portrait. The entry may depict you at any age, and may be an abstract interpretation.
- 6) The entry must have been completed between November 2018 and the deadline of February 21, 2019.
- 7) All entries must be original. If the entrant has drawn inspiration from another artwork such as a photograph, that source must be acknowledged in the entry form.
- 8) An entrant may apply any techniques including piecing, appliqué, embroidery, photo transfer, printing, surface design, felting or manipulated fabric, etc. Any materials may be used, but the final result must be flexible in nature and consist of at least two layers of fabric held together with stitching.
- 9) Each entry must measure 25cm (approx 10in) square.
- 10) Each entry must have a hanging sleeve stitched to the top edge on the reverse side. The finished sleeve must measure approximately 3cm (1 ¼ inches) deep and be stitched in place with the top edge of the sleeve 1 cm from the top edge of the work. No Velcro please. Please note that entries may be pinned or stitched onto a backing by the organiser.
- 11) A label with the entrant's name, address, telephone number and email must be securely sewn to the back of the work. If the entry is by two or more individuals then all names are to be included on the label with one address, phone number and email.
- 12) There is a limit of two entries per person or group.
- 13) All entries must be submitted via online entry form on the Australasian Quilt Convention website [www.aqc.com.au](http://www.aqc.com.au) no later than February 21, 2019
- 14) A panel of three judges will select the finalists for display at AQC 2019 and other craft events, from photographs submitted online. The judges' decision is final. Upon seeing the actual works, the

organisers reserve the right to decide which quilts will be included in the exhibition. The organisers reserve the right to refuse any work that does not match the images submitted to the judges. Any work which requires special hanging conditions, is framed, or includes delicate or fragile embellishments, batteries, sharp or dangerous objects or which cannot be easily folded or transported will not be selected.

- 15) It will be up to the entrant to make an enquiry with Expertise Events on 02 9452 7575 to ensure receipt of delivery.
- 16) If selected, finalists are to send their work to the Expertise Events office at the address below before March 15, 2019 and include a self-addressed stamped envelope for the return of the work.
- 17) To enter each entrant must send two high res in focus digital images (please ensure file size is between 1MB and 3MB each) jpegs for each work entered. One must be a full view of the work and the other must be a close-up view showing the details of the work. All images must be submitted electronically via the online entry form. There must not be any modifications including any colour correction. Entrants must identify each individual digital image with the entrant's surname, first initial and title of the work. Digital images submitted will be used for jury selection and publicity and promotion and all other purposes as Expertise Events Pty Ltd see fit in their absolute discretion. The finalists' works may be photographed for publicity and promotional purposes.
- 18) Copyright & Moral Rights: The entrant retains copyright in the work and the photographs which the entrant submits with their entry save and except that the entrant grants Expertise Events the right to reproduce the digital photographs submitted for the purposes of the internal judging process and/or publicity and promotion. By entering the competition an entrant gives permission to Expertise Events Pty Ltd (Expertise Events) to photograph their quilt and agrees and acknowledges that all copyright in the photographs that Expertise Events take of an entrant's quilt both current and future in time is that of Expertise Events. The entrant further grants to Expertise Events a licence to produce, reproduce and publish in whole or part throughout the world an entrant's statement as is submitted on the entry form which may be used in articles, ads, promotions, catalogues, books, websites, social media, CDs, current event news coverage, television productions, and/or multimedia productions for and about the Australasian Quilt Convention or any other craft events, special exhibit 'Self Portrait' or for and about quilting, textile art and creativity in perpetuity from time to time.
- 19) Insurance: Any insurance cover required is the responsibility of the entrant. Works will not be covered under any insurance policy of Expertise Events. Should the entrant require insurance against theft, damage or other misadventure, this is solely the responsibility of the entrant and the entrant should effect such insurances as they require.
- 20) The organiser accepts no liability for loss or damage incurred by entering this challenge. Entrants enter at their own risk and entry submission is acknowledgment of that condition.
- 21) Entry Deadline: All completed entry forms and digital images must be submitted no later than February 21, 2019.
- 22) Length of exhibit: The finalists' works must be available for up to ten months, from receipt. Works will be returned to entrants in December 2019.

**Venues for the exhibition include:** Australasian Quilt Convention, Melbourne April 11 – 14, 2019 and selected craft events around Australia and New Zealand. Any other venues shall be notified at a later date by Expertise Events. Dates and venues may change and details will be advised.

Organised by



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