



CLASS REQUIREMENTS

Class: Printing Modern Fabrics

Dates: Thursday April 11 and Friday April 12, 2019

Times: 10am – 5pm

Tutor: Julie Haddrick

You must bring along the following:

- 5 metres of **good quality** ironed natural fibre fabrics. Choose from linen, plain-coloured quilting cottons, calico, homespun, and canvas. Could be half or one metre length fabrics in neutrals or plain bright colours. Choose what suits your style but avoid cheap fabrics; they have lower thread count, and weaker, thinner fibres. Poor quality fabric can result in disappointing fabric prints, including pale, faded colours, inks seeping, smudging, blurred or bleeding prints.
- 25cm striped fabric
- One new item to print, eg linen tea towel, calico shopping bag or t-shirt.
- One A4 Plastic sleeve folder to store notes and print samples
- 100 sheets of A4 copy paper (computer) white or coloured
- One magazine eg *Frankie*, *House & Garden* OR *Handmade*
- Up to 10 design inspirational images
- 20 paint swatches in your favourite colours – from a hardware store
- lead pencils, eraser, fine black Sharpie pen
- Glue stick and masking tape
- Fabric marking pen (soluble)
- Small stencil knife with spare blades, (like a scalpel)
- Rotary cutter, small ruler, A3 cutting mat
- Fabric and paper scissors
- Newspaper, apron, disposable gloves if desired

- Old cotton tea towel
- Pins
- Print mat if you have one or old bath towel. Julie covers an A3 timber board with A3 size piece of thick felt, woollen blanket or wadding, that is held tightly by calico neatly stapled to the timber back. Can glue a cheap rotary cutting mat to the back which can double up as an ironing mat for other workshops. May be too heavy if flying to AQC.
- Clothes airer if driving to class

If you need any more information, please email Julie at julie@haddrickonfabric.com.au

Materials and kit supplied by tutor: \$58

Julie will provide **all** printing tools and equipment, containers, palettes, rollers, squeegees, spatulas, brushes

Julie provides her stencils, silk screens, templates and printing blocks, and a Scan n Cut machine for students to use in class.

Julie supplies **all** wood-block and stencil making materials, tapes, foam, plastics, cardboard and paper.

All fabric printing inks and fabric paints.

Colour illustrated folio of notes and instructions

REQUIREMENTS TO COMPLETE THE PROJECT (at home):

Students print fabric and will not make projects in class

Suggestions: Please make sure you label everything with your name.

- We also recommend bringing a cushion in case your chair doesn't suit your height
- A water bottle helps you stay hydrated
- Don't forget to bring your glasses