



## CLASS REQUIREMENTS

### Class: Fabric Collage Menagerie

Dates: Thursday April 11 – Sunday April 14, 2019

Times: Thurs-Fri: 10am – 5pm; Sat-Sunday: 9am to 5pm

Tutor: Susan Carlson

### You must bring along the following:

**Subject matter: Animals only.** You may email Susan for feedback on the photo or design you wish to use, though it is not required. Susan also recommends a second design as a "Plan B" fallback option. Additional designs (fish, bug, butterfly, sea-turtle, gecko) will be available if needed. See Susan's website for examples. Access to copiers for enlarging will be limited at this venue, Susan suggests referring to her blog posts, **Choosing a Photo** and **Creating a Design for Fabric Collage** to help you with completing as much of your design as possible for class; search for these posts at [www.susancarlson.com](http://www.susancarlson.com)

### In case you need to draw or adapt your design:

- Tracing paper – "tracing vellum" if possible
- Sharpened pencils or mechanical pencil
- Clear tape (may or may not be needed)
- Fabric in a variety of colours, prints and sizes. Scraps that you might normally throw away, work as well as larger pieces (fat quarters and up). The more variety the better, fibre content may, and can, vary. **Special emphasis on fabrics with prints or patterns in them** — especially "organic" shapes such as flowers, leaves, swirls, etc. Batiks work especially well as there is usually a value range (light to dark) in addition to the overall design. Fabrics by designers such as Kaffe Fassett and Jane Sassaman are also fun to work with. Solid coloured fabrics or those with gradual colour gradations don't work well in this technique
- Foundation fabric. Any inexpensive neutral-coloured fabric — a regular weight that you can glue to but light enough so that a photocopied pattern can be seen through it. It should be large enough to more than cover the base of your project
- Tulle in a variety of colours, especially black and a colour or two to match your colour scheme—size to match your project
- Aileen's Tacky Glue (original version) or other water soluble, non-toxic, craft or fabric glue. Susan likes a glue that has some body to it (it won't seep through the fabric easily) and that dries flexible (some white glues are made to dry stiff)

FABRIC SCISSORS – different sizes or styles may be helpful. Larger for the straight cuts, smaller for detail cutting. Susan finds those pelican-bladed appliqué scissors good for cutting around curves

Permanent marker, such as a Sharpie

Straight pins

If you need any more information, please email Susan at [susan@susancarlson.com](mailto:susan@susancarlson.com)

### **OPTIONAL:**

Netting and other translucent fabrics – various sizes, colours, weights and designs to play with.

Susan's book: *Serendipity Quilts: Cutting Loose Fabric Collage*, presents the cutting loose process.

A phone or digital camera, or reducing glass (looks like a magnifying glass). Any of these will reduce the image you are looking at and allow you to assess how your work is progressing from a different perspective.

Tweezers or stiletto (Susan does not use them, but many students do and are happy they brought them).

Foam core board to work on and possibly to transport work-in-progress.

### **Requirements to Complete the Project at Home**

A sewing machine that can be set up for free-motion machine quilting—including the correct presser foot (refer to owner's manual if needed).

Backing fabric to match size.

Thin cotton batting to match size.

Safety pins for basting.

A variety of threads for quilting. Susan particularly enjoys using rayon, variegated, or other specialty threads.

A rotary cutter, ruler and mat.

**Suggestions:** Please make sure you label everything with your name.

- We also recommend bringing a cushion in case your chair doesn't suit your height
- A water bottle helps you stay hydrated
- Don't forget to bring your glasses