



CLASS REQUIREMENTS

Class: Photo-Real Fibre Art

Dates: Thursday 20 – Friday 21 April

Times: 10am – 5pm

Tutor: Melissa Sobotka

Melissa advises: Once you are booked into this class, there is Homework:

Choosing your Image

Option 1

Be an original! Work from your own photograph. If using your own photo, you will need to email a copy of the file to me at msdesigns@live.com for approval and suggested editing. I will then be able to guide you in selecting appropriate fabrics prior to arrival at class. Not a great photographer? No worries! You can purchase high resolution stock photography online at sights such as shutterstock.com or istockphoto.com. These photos will also need to be submitted for approval. Just remember, the simpler the design, the easier the construction will be. Pick something you will enjoy staring at for two days. Note: this method does not work well on landscapes. Choose an image with a focus on a subject.

2. Hard copy – You will need to enlarge your photograph and get a colour print on paper. The larger the photo, the easier the construction (fewer itsy-bitsy pieces). I recommend enlarging your photo to at least 22" x 34". This size can be tiled (printed in pieces) on four 11" x 17" colour copies. Just take a jpeg file to your local print shop (such as Kwik Kopy, Snap or Officeworks) and they will be able to print this for you. The copies don't need to be printed on the highest quality paper. The thinner the better. If this is all too much techno mumbo jumbo, I will print it for you, for AU\$3.00 per 11" x 17" sheet. Just let me know when you submit your image for approval.

Option 2

Don't need the stress? Create a quilt with an image I have already tested, such as a Oriental Figurine or the Bouquet of Tulips. If you select this option, I will send you a jpeg file you can print out along with a list of suggested fabrics so you can get started shopping for fabrics right away. I can also have a tiled print ready for your pattern at the class for AUS\$11. Please contact me at msdesigns@live.com to let me know if you choose this option.

You must bring along the following:

- Pencil and eraser
- Freezer paper
- Tape (painters' tape, masking tape or drafting tape)
- Light box (optional – these will be provided in the classroom)
- Scissors, small that cut to the point (I use a pair of KAI)
- Appliqué pressing sheet
- Tweezers
- Light weight fusible adhesive (I like soft fuse. I will have some 8" x 11" sheets available for purchase for AU\$1.50 each)
- Small ironing pad for your personal use with the classroom-supplied mini-irons

Fabrics:

- Fabric choice is very important!! **Batiks** only, in a variety of hues, tones & shades, specific to your design choice. Batiks with variegated colours also work well. Stay away from batiks that have been block printed. We will be cutting out small shapes so fat quarters and remnants work well. Since you are traveling, you don't need to bring large pieces of fabric. Small in size and a large variety is the best way to go. Please note: do not attach your fusible adhesive to fabrics prior to class.
- Appliqué sheet
- Piece of lightweight muslin the size of your work
- Inks:
Tskeniko Inks and/or **Derwent Inktense Blocks**. These come in a variety of colours and can be found at art supply stores and online. How many you buy or bring is at your discretion. Try to focus on the colours of your image. If you are traveling by air, double bag the inks and put them in your checked luggage. If you have other inks you would like to bring, that's fine. Melissa will be doing daily demos of several other ink options you may want to try.
- Small paint brushes (in sizes from 0-10)
- Container for water

If you need any more information please email Melissa at msdesigns@live.com

Suggestions: Please make sure you label everything with your name.

- We also recommend bringing a cushion in case your chair doesn't suit your height
- A water bottle helps you stay hydrated
- Don't forget to bring your glasses