

Blue = One day classes

Yellow – Two day classes

Grey = Four day class

All classes are 6 hours per day

Tutors	Thursday, April 20	Friday, April 21	Saturday, April 22	Sunday, April 23
CRAIG, Saffron	Screen Printing & Fabric Design (repeats on Friday)	Screen Printing & Fabric Design (repeat of Thursday)	Hand Paint Fabric, Embroider, Make	Create an Art Quilt
SAMPSON GEORGE, Margaret	Take an Element Bag	Little Miss April		Spring Fever
HADDRICK, Julie	Modern Colour		Make It, Modern Designing	
HAYNES, Luke	Clothes to Quilts	Studio Innovation	Log Condo	That Favourite Fabric
HERMAN, Andi		Quilt Messages	Mosaic Quilts	
JANSEN, Emma Jean	Gemstone Tumble			
LETHLEAN, Christine			A Floral Still Life	Vintage Keepsake
LOUGHMAN, Gloria	Distinctive Doorways	Gone Camping	Confident Colour	
MARVIG, Michelle	Bouquet of Daisies		Midori Float	
MERRET, Alicia	The View from Above: Adventures in Textile Map-Making		Contemporary Improvisational Blocks	Scripts, Scrolls & Magic Symbols
NEWMAN, Velda	Layers – Colour, Shape, Texture & Form			
NUTT, Wendy	Bias Appliqué	QAYG Ruler Bag or Quilt	Every Which Way – Insert Circles	
PRCHAL, Sonya	Pet Portrait		Thread Painted Beach Scene	Thread Painted Kingfisher
SOBOTKA, Melissa	Photo-Real Fibre Art		Picture Perfect Appliqué (Repeats on Sunday)	Picture Perfect Appliqué (Repeat of Saturday)
STORM, Paula	Sweet Sixteen Boot Camp	Why Can't I Stipple?	How Do I Quilt My Quilt?	Create Interest with Rulers & Fills
Class Times	10am to 5pm, one hour lunch	10am to 5pm, one hour lunch	9am to 5pm, two hour lunch	9am to 5pm, two hour lunch