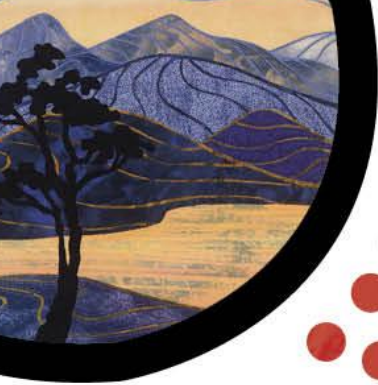


Class Program

SUNDAY APRIL 23



AUSTRALASIAN
QUILT CONVENTION

APRIL 20 – 23, 2017

Royal Exhibition Building
Carlton Gardens
Melbourne, Australia

Pictured (from top): work by Gloria Loughman; Alicia Merrett; Sonya Prchal; Margaret Sampson-George



VISIT OUR WEBSITE FOR DETAILS OF CLASS REQUIREMENTS, PACKAGES & FEES: WWW.AQC.COM.AU

AQC classes are available to convention delegates only. Classes can only be booked as part of a package and several convention packages are available. The most economical and all inclusive option is the four-day Gold Pass, \$999 booked before November 30, 2016. There are also two-day passes available.

LINKS

[Read about the Package fees and inclusions here.](#)

To check class availability, [click on the timetable here.](#)

Before booking your class, read the [booking conditions](#) and class requirements carefully (requirements will be available to download under each class description).

ONE DAY CLASSES

CREATE AN ART QUILT

USING YOUR OWN PRINTED OR HAND PAINTED FABRIC

TUTOR: SAFFRON CRAIG

**SKILL LEVEL: BEGINNER TO
ADVANCED**

In this inspiring workshop Saffron Craig will teach you how to turn your own printed or painted fabric into an art quilt.

The beautiful and unique fabrics you created from the screen printing or hand painting class will be cut and sewn into a quilt top, or wall hanging, cushion or even a bag your choice.

You can be as creative as you like; Saffron is there to guide you. You can choose to use only hand printed fabrics or you can combine your designs with your favourite fabrics from your stash or purchase new ones from the expo.



SPRING FEVER: FREEFORM APPLIQUE & BRODERIE PERSE

TUTOR: MARGARET SAMPSON-GEORGE

SKILL LEVEL: ALL LEVELS

In this workshop we will be looking at the possibilities of creating our own highly individual quilt. Of course what one person sees as quirky and whimsical another might see as undisciplined chaos! And what some may see as calm and orderly another might see as controlled and rigid! Marg's aim in this class is to examine the elements she provides and for you to arrange them in an order that pleases YOU and gives you pleasure and joy! You may embark on a simple 20 inch block or you might jump straight in and start a quilt!



THAT FAVOURITE FABRIC



TUTOR: LUKE HAYNES

SKILL LEVEL: ALL LEVELS

Luke explains: "This will be super fun. We all have at least one stashed piece of fabric in our closet or cupboard that we are holding on to for some special occasion. Let this be it. I want to take out those special pieces and use them in some fun designs that we can all learn together. We will work on scale and design together to match the fabric types."

VINTAGE KEEPSAKE

TUTOR: CHRISTINE LETHLEAN

SKILL LEVEL: ALL LEVELS

MATERIALS COST: PICTURE FRAMES (PROVIDED AT EXTRA COST \$20 TO \$40, OPTIONAL); FABRIC KITS (PROVIDED AT EXTRA COST \$15 - \$25, OPTIONAL)

More often than not the word 'vintage' evokes images of embroidered doilies and crochet-edge tea towels. In this workshop students will be guided to work with treasured pieces of fabric and bric-a-brac that have their origins in traditional stitching techniques and combine contemporary methods to create a piece of art work that is modern, unique and refreshing. Many of us have kept or collect precious pieces but do not know what to do with them, and they often get stored away. This class is an opportunity to explore creative ways to bring these treasured textiles to life. Students will achieve an understanding of how to compose a piece of artwork, work with colour, dissect sections and build their work in layers using a variety of embroidered basting, hand piecing and appliqué techniques. Finished pieces can be suitable for framing or as a wall hanging or applied to soft furnishings such as cushions.



SCRIPTS, SCROLLS & MAGIC SYMBOLS



TUTOR: ALICIA MERRETT

SKILL LEVEL: ALL LEVELS

Ancient Egyptian scrolls, Mexican codex, carved runes, Aboriginal paintings, undeciphered scripts – they are the signature elements of civilisations and cultures that preceded ours. Magic and science merged together in ancient times; priests and kings ruled through their ability to read, write, and therefore interpret 'signs from the heavens'.

Participants will devise their own contemporary interpretation of ancient

symbols, and create expressive textile pieces – flat, rollable or a combination of both – using mainly techniques of fused appliqué and machine quilting; with old-fashioned lettering, reverse appliqué and hand stitching also included if desired. The work will need to be finished at home.

THREAD PAINTED KINGFISHER

TUTOR: SONYA PRCHAL

SKILL LEVEL: ALL LEVELS

MATERIALS COST: \$5 PLUS \$35 - \$45 FOR THREAD PACK (OPTIONAL)

Enjoy creating your own thread painted kingfisher. Discover how simple thread painting can be when stitching this delightful kingfisher. Learn how clever thread selection enhances shading and highlights, and how stitch direction forms natural contours. Experience the fun and freedom of this technique of free motion stitching. Assemble your own background then magically attach your kingfisher so it appears 3D. By the end of the day you will have completed thread painting your kingfisher and have your background put together. Some will have their quilt together and be well into the quilting.



PICTURE PERFECT APPLIQUÉ

TUTOR: MELISSA SOBOTKA

SKILL LEVEL: ALL LEVELS WELCOME

MATERIALS FEE: \$25.00

NOTE. THIS IS A REPEAT OF SATURDAY'S CLASS; DO NOT CHOOSE BOTH DAYS.

Create a lovely bouquet of tulips so realistic you can almost smell them. Melissa will show you how to select fabric, build an image and enhance fabrics with inks, pencils and blocks to create a photo realistic image.



CREATE INTEREST WITH RULERS & FILLS

TUTOR: PAULA STORM

SKILL LEVEL: CONFIDENT BEGINNER OR INTERMEDIATE

Use rulers and free motion quilting to create unique designs for your quilts. In this class we will take some of the most popular quilting rulers and templates and use them as a tool to create incredibly beautiful free motion quilting designs. You'll be looking at rulers in a completely new light!



2 DAY CLASSES CONTINUED FROM SATURDAY

MAKE IT, MODERN DESIGNING

CONFIDENT COLOUR

MIDORI FLOAT

EVERY WHICH WAY – INSERT CIRCLES

4 DAY CLASS CONTINUED FROM SUNDAY

LAYERS – COLOUR, SHAPE, TEXTURE & FORM

CLASSES: 9AM TO 5PM

VISIT WWW.AQC.COM.AU FOR MORE DETAILS

ALL CLASSES ARE SIX HOURS IN DURATION PER DAY

NOTE: PICTURES DO NOT ALWAYS REPRESENT THE STUDENT OUTCOME IN CLASS; THEY MAY REPRESENT WHAT CAN BE ACHIEVED WITH THE TECHNIQUES LEARNED.