

Class Program

SATURDAY APRIL 22



AUSTRALASIAN
QUILT CONVENTION

APRIL 20 – 23, 2017

Royal Exhibition Building
Carlton Gardens
Melbourne, Australia

Pictured (from top): work by Alicia Merrett; Andi Herman; Michelle Marvig; Christine Lethlean

VISIT OUR WEBSITE FOR DETAILS OF CLASS REQUIREMENTS, PACKAGES & FEES: WWW.AQC.COM.AU

AQC classes are available to convention delegates only. Classes can only be booked as part of a package and several convention packages are available. The most economical and all inclusive option is the four-day Gold Pass, \$999 booked before November 30, 2016. There are also two-day passes available.

LINKS

[Read about the Package fees and inclusions here.](#)

To check class availability, [click on the timetable here.](#)

Before booking your class, read the [booking conditions](#) and class requirements carefully (requirements will be available to download under each class description).

ONE DAY CLASSES

HAND PAINT FABRIC, EMBROIDER & MAKE A CLUTCH OR CUSHION

TUTOR: SAFFRON CRAIG

SKILL LEVEL: ALL LEVELS

MATERIALS COST: \$25.00

In this hand painting on fabric workshop you will learn about colour and how to mix colours from specialty inks.

You will learn three techniques for hand painting onto cloth.

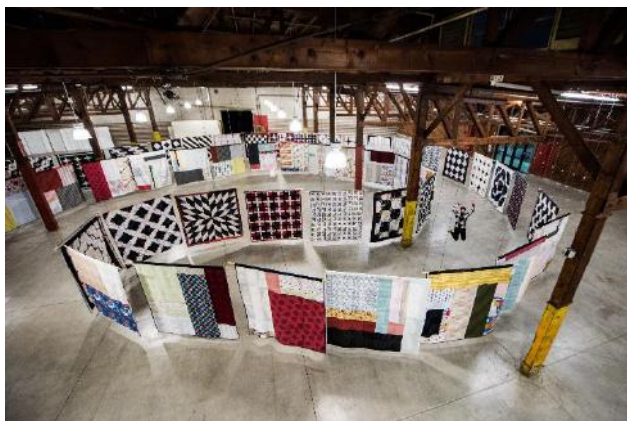
In the afternoon Saffron Craig will demonstrate hand embroidery for you to explore by hand embroidering or machine stitching over your hand painted fabrics.

Saffron will show you how to insert a zip, and use some of the wonderful decorative zips available.

You can then sew your unique fabric into a wonderful clutch/bag or small cushion, or if you are joining the Create An Art Quilt class on Sunday, you can prepare your unique fabrics to use in that class.



LOG CONDO, A NEW TAKE ON THE CLASSIC LOG CABIN QUILT



TUTOR: LUKE HAYNES

SKILL LEVEL: ALL LEVELS

Luke will be walking the class through a way to use materials in an alternative way. You will take yardage and make it interesting and then create a small log cabin quilt top to show ways to incorporate traditional patterns into a more contemporary aesthetic.

MOSAIC QUILTS



TUTOR: ANDI HERMAN

SKILL LEVEL: ALL LEVELS

MATERIALS COST: \$30.00

Create amazing images with this technique which involves fusing fabric pieces onto a printed background sheet to create a gorgeous pixelated image. It allows the maker to create a much smaller pixelated quilt than would otherwise be possible using a traditional patchwork approach. It also comes together much faster than a traditionally pieced quilt top and is a LOT of fun to make!

Participants are given a choice of three mosaic quilt designs, designed by Andi. Printed backing sheets will be supplied for use in the workshop. At the end of the class, students will have all the necessary skills and knowledge required to complete the project at home.

A FLORAL STILL LIFE (MAKING ART WITH TEXTILES)



TUTOR: CHRISTINE LETHLEAN

SKILL LEVEL: ALL LEVELS

MATERIALS COST: PICTURE FRAMES (PROVIDED AT EXTRA COST \$20 - \$40); FABRIC KITS (PROVIDED AT EXTRA COST \$10 - \$20).

A Floral Still Life (Making Art with Textiles) is both a project and technique based workshop. Students will be guided to produce a piece of textile art that can

be variable in size and used or displayed in a variety of ways.

For example if your work is smaller in size you may use it as a gift card/s or a mini canvas. If you choose to complete a larger piece of work it would be suitable for framing or as a wall hanging. You can also apply your work to soft furnishings such as art quilts, cushions, chair covers or as fashion accessories. Students will achieve an understanding of how to deconstruct printed fabrics to compose a still life, use basting techniques for background construction and build their work in layers using a variety of appliqué and embroidery techniques and free motion machine drawing.

CONTEMPORARY IMPROVISATIONAL BLOCKS

TUTOR: ALICIA MERRETT

SKILL LEVEL: ALL LEVELS. CONFIDENCE WITH THE SEWING MACHINE IS REQUIRED.

Contemporary block quilts are in a category of their own: within an underlying structure, the blocks are built improvisational, in a variety of sizes and colour combinations. Each participant will first choose their own basic block structure from a few simple drawings, and piece one first block to test the design, using the teachers' instructions for making fine pieced lines. Each student will then construct several more blocks, with improvisational variations of size, colour and style. The blocks will be joined together into a small top, and layered. Participants will then start quilting the piece using a combination of free-machine embroidery, and the (often unused) decorative pattern stitches in the sewing machine. The work will need to be finished at home.



THREAD PAINTED BEACH SCENE



TUTOR: SONYA PRCHAL

SKILL LEVEL: ALL LEVELS; EXPERIENCE IN FREE MOTION IS AN ADVANTAGE BUT KEEN BEGINNERS WILL ALSO ENJOY THIS PROJECT.

MATERIALS COST: \$5

Create your own watercolour painted beach scene while following Sonya's simple step by step technique. Discover how easy and effective thread painting can be. Bring your beach scene to life with beautiful stitching. Have fun learning various stitches to create grasses, flowers, water and trees.

By the end of the day you will have painted your own background and learned all the thread painting stitches required and be well on the way to finishing your scene or have completed your project.

PICTURE PERFECT APPLIQUÉ

TUTOR: MELISSA SOBOTKA

SKILL LEVEL: ALL LEVELS WELCOME

MATERIALS FEE: \$25.00

Create a lovely bouquet of tulips so realistic you can almost smell them. Melissa will show you how to select fabric, build an image and enhance fabrics with inks, pencils and blocks to create a photo realistic image.

Note. This class repeats on Sunday, do not choose both days.



HOW DO I QUILT MY QUILT



TUTOR: PAULA STORM

SKILL LEVEL: BEGINNER OR INTERMEDIATE

It's the question people have been asking since quilting began. How do I decide what quilting design to put on my quilt? In this class Paula will discuss this and so much more! Students will also practice up to 10 different free motion designs to add to their repertoire.

TWO DAY CLASSES

MAKE IT, MODERN DESIGNING

TUTOR: JULIE HADDRICK

SKILL LEVEL: SOME QUILTING EXPERIENCE REQUIRED

Find your voice and design your own modern quilts. Julie provides many starting points; quick, easy art exercises that encourage playful idea generation and original thinking. Use unique colour choices, original photos, collage, sketching and learn different ways to develop new designs. Students will bring simple tools and materials, no pre-conceptions and a willingness to explore.

Using samples and swatches from day one, students will piece and or appliqué and quilt using their own designs and favourite techniques. Julie will be demonstrating improvisational machine piecing using low volume background fabrics with high contrasting and graphically bold designs e.g. chair, cross designs. Students may use any preferred construction techniques. Modern quilting includes, but is not restricted to being: the use of bold colours and prints, high contrast and graphic areas of solid colour, improvisational piecing, minimalism, expansive negative space, and alternate grid work. Julie will focus on the particular elements: idea generation, scale, colour and stitch, and will lead each student into new directions.



CONFIDENT COLOUR



TUTOR: GLORIA LOUGHMAN

SKILL LEVEL: ALL LEVELS

For almost every artist, colour is a challenge. In this two day class we will look at colour schemes that are based on contrast and others on unity. We will put this knowledge into practice by making a number of small landscapes using the same pattern but different colour schemes. Perspective, an important element of landscape design, will also be emphasised.

The pattern for the landscape will be supplied so that we can concentrate on colour choices rather than drawing. There will be a choice of four different landscapes. A sewing machine will not be necessary as the landscapes will be constructed on a base of tearaway and can be stitched and quilted at home. We will aim to complete four to six small landscapes that can be finished separately or joined together.

MIDORI FLOAT

TUTOR: MICHELLE MARVIG

SKILL LEVEL: INTERMEDIATE

MATERIALS COST: \$10.00

So many techniques in one quilt: strip piecing, cutting diamonds, inset seams, scrappy backgrounds, and mitred corners are all covered in this fun workshop. The stars are made independently and the backgrounds inserted after, to avoid extra seams. No one block is made, the centre of the quilt is one whole section and should be completed in the two days. At least one large border triangle will be pieced and a mitred corner demonstrated. More than 40 fabrics are used in this quilt, raid your stash and come and sew!



EVERY WHICH WAY – INSERT CIRCLES



TUTOR: WENDY NUTT

SKILL LEVEL: INTERMEDIATE TO ADVANCED

A great quilt design for stash busting and featuring those special fabrics you've been saving. This modern quilt will give you the opportunity to practice your cutting, sewing and quilting skills. Wendy will show you a simple technique to insert circles into fabric. You'll also learn where the technique can be adapted to other shapes and situations.

4 DAY CLASS CONTINUED FROM FRIDAY

LAYERS – COLOUR, SHAPE, TEXTURE & FORM

CLASSES: 9AM TO 5PM

VISIT WWW.AQC.COM.AU FOR MORE DETAILS

ALL CLASSES ARE SIX HOURS IN DURATION PER DAY

NOTE: PICTURES DO NOT ALWAYS REPRESENT THE STUDENT OUTCOME IN CLASS; THEY MAY REPRESENT WHAT CAN BE ACHIEVED WITH THE TECHNIQUES LEARNED.