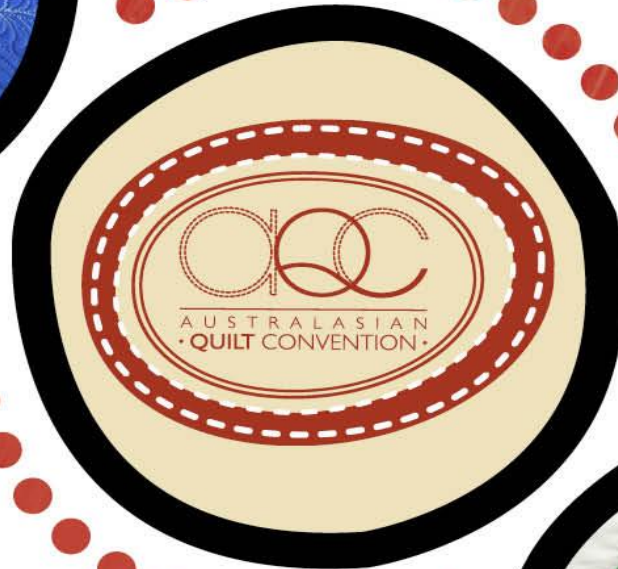
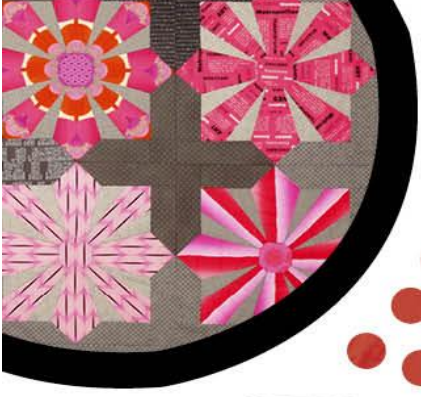


Class Program

FRIDAY APRIL 21



AUSTRALASIAN
QUILT CONVENTION

APRIL 20 – 23, 2017

Royal Exhibition Building
Carlton Gardens
Melbourne, Australia

Pictured (from top): work by Michelle Marvig; Paula Storm; Julie Haddrick; Margaret Sampson-George

VISIT OUR WEBSITE FOR DETAILS OF CLASS REQUIREMENTS, PACKAGES & FEES: WWW.AQC.COM.AU

AQC classes are available to convention delegates only. Classes can only be booked as part of a package and several convention packages are available. The most economical and all inclusive option is the four-day Gold Pass, \$999 booked before November 30, 2016. There are also two-day passes available.

LINKS

[Read about the Package fees and inclusions here.](#)

To check class availability, [click on the timetable here.](#)

Before booking your class, read the [booking conditions](#) and class requirements carefully (requirements will be available to download under each class description).

ONE DAY CLASSES

SCREEN PRINTING & FABRIC DESIGN

TUTOR: SAFFRON CRAIG

SKILL LEVEL: BEGINNER TO ADVANCED

MATERIALS COST: \$85.00

Note. This class is a REPEAT of the Thursday class but you can choose to do both days (Thursday and Friday) if you wish to learn more advanced techniques. Some basics will be explained first but then Saffron will give two-day attendees more advanced instruction.



In this fun and inspiring workshop Saffron Craig will teach you how to create your own original colour palettes and colour combinations using special inks. You will create a motif and print that motif by hand onto linen creating your own original fabric. With loads of tips and tricks to learn along the way it's a full day of fun, inspiration and know-how.

Your design can be used to print your own fabric or panels to be used in quilting or for a bag.

You'll learn how to use paper cutting or tearing to create your own fabric print designs.

Using your favourite colours you'll be able to create strikingly bold designs. Learn the process of making fabrics by hand. Class includes:

- How to set up your own print table at home
- The history of making fabrics
- How to create your own motif or geometric design to be used on a silk screen
- How to use both the positive and negative designs, as well as floating pieces in the designs
- Create a panel design with the use of images
- How to squeegee ink through a screen
- Applying a motif to a screen and print using the overlapping of colours and screens
- How to set the design
- How to take care of the screens
- By the end of the class you will have an understanding of the paper cutting technique, with enough skills to be able to further develop your style at home on a small or large scale.

You will print on white 'prepared for print' fabric. Saffron uses white fabric as it allows the colours to glow.

LITTLE MISS APRIL



TUTOR: MARGARET SAMPSON-GEORGE

SKILL LEVEL: ALL LEVELS

MATERIALS COST: \$25.00

From Marg: I love this cheerful quilt made from some of the seemingly endless ways to divide up a hexagon!

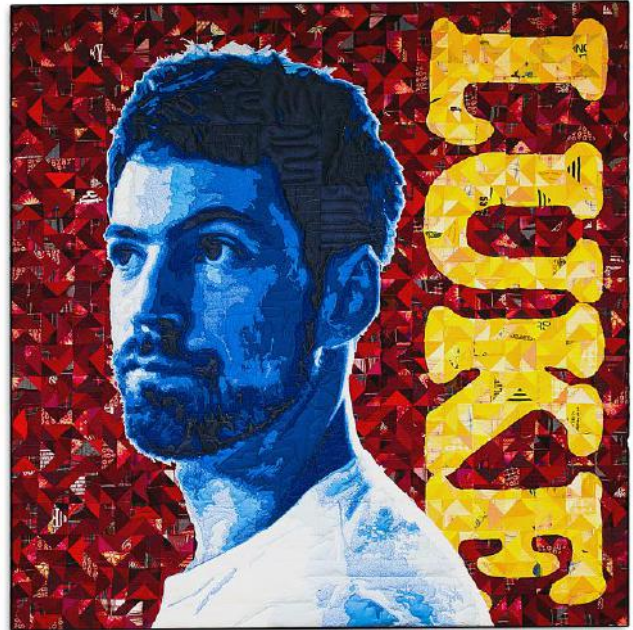
Our starting point is a hexagon with a four inch side. You will be taught how to draft this super easy shape and then how to divide it into a myriad of designs. Fussy cutting will also be covered. As much I love pre-packaged paper templates, it always concerns me that students don't understand the 'why' and 'how' of how to draft these shapes. Once you know and understand, feel free to purchase those pre-cuts.

STUDIO INNOVATION

TUTOR: LUKE HAYNES

SKILL LEVEL: ALL LEVELS

Join Luke Haynes in a workshop geared to help you improve your own studio practice. You will be working through some iterative projects and working out some easy design prompts to help you build confidence in your own studio and a few skills towards creating your own patterns.



QUILT MESSAGES

TUTOR: ANDI HERMAN

SKILL LEVEL: ALL LEVELS

Including text in quilts seems to be all the rage at the moment! Using only squares and half-square-triangles, Andi will instruct students in the construction of quilts that deliver a unique message.

A full pattern of all the uppercase and lowercase letters as well as numbers and punctuation will be provided. Andi will guide students through the placement of text characters to ensure a pleasing layout and design.

By the end of the class, students will have created their text-quilt design and will have made a start on sewing their quilt top. They will have all the skills and knowledge required to complete their quilt at home.



GONE CAMPING

TUTOR: GLORIA LOUGHMAN

SKILL LEVEL: ALL LEVELS

Full of character and charm, the old Kombi brings a grin to peoples' faces and memories of idyllic childhood holidays. Synonymous with the 'swinging sixties', this humble van has often been decorated with flowers or customised in other ways by their owners. In this one day class, you will construct and decorate your own camper and then set it against a towering mosaic forest. The pattern for the forest and campervan will be provided and participants will have great fun decorating the panels of their Kombi.



QUILT AS YOU GO RULER BAG OR QUILT

TUTOR: WENDY NUTT

SKILL LEVEL: INTERMEDIATE TO ADVANCED

Get your creative flow going with this quilt as you go panel. Wendy will guide you through some simple freehand cutting techniques to create blocks. The blocks will then be pieced together using a quilt as you go technique to create a larger panel. The panel can then be used to make a ruler bag, modern wall art or you can continue to add to the quilt to make it any size you want.



WHY CAN'T I STIPPLE

TUTOR: PAULA STORM

SKILL LEVEL: BEGINNER OR INTERMEDIATE

If you are frustrated with free motion quilting and just can't seem to get it right, this is the class for you! In this class we will get back to basics and Paula will show you all the tricks and tips that have helped her become a confident free motion quilter. Not just stippling, you will learn lots of different designs to improve your confidence and skills.



2 DAY CLASSES CONTINUED FROM THURSDAY

MODERN COLOUR (COLOUR FOR QUILTERS, WITH A MODERN TWIST)

BOUQUET OF DAISIES

THE VIEW FROM ABOVE: ADVENTURES IN TEXTILE MAP MAKING

PET PORTRAITS

PHOTO-REAL FIBRE ART

4 DAY CLASS CONTINUED FROM THURSDAY

LAYERS – COLOUR, SHAPE, TEXTURE & FORM

CLASSES: 10AM TO 5PM

VISIT WWW.AQC.COM.AU FOR MORE DETAILS

ALL CLASSES ARE SIX HOURS IN DURATION PER DAY.

NOTE: PICTURES DO NOT ALWAYS REPRESENT THE STUDENT OUTCOME IN CLASS; THEY MAY REPRESENT WHAT CAN BE ACHIEVED WITH THE TECHNIQUES LEARNED.